

m, and be erected without great skill of time, and without expense. Modern we developed much taste and ingenuity

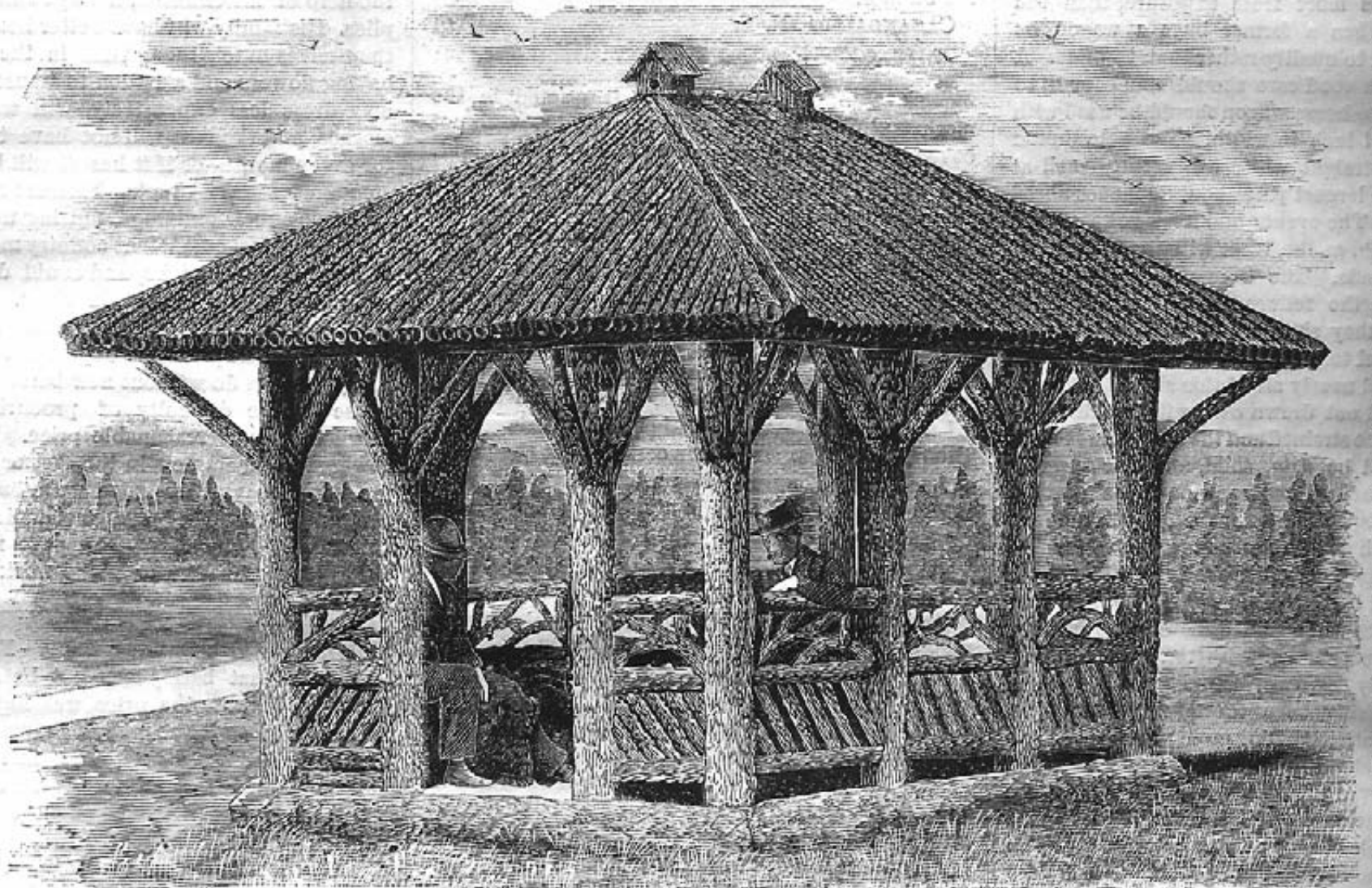
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ses, arbors, and bridges, the Red Cedar or it is not only very durable, but the its branches are useful, and the color

11 feet. The floor is of narrow pitch pine boards, and the seats along each side of narrow chestnut boards bordered with cedar. Both of

would seem that all that we have s forgotten, and now we must at thi peat for the benefit of our eastern



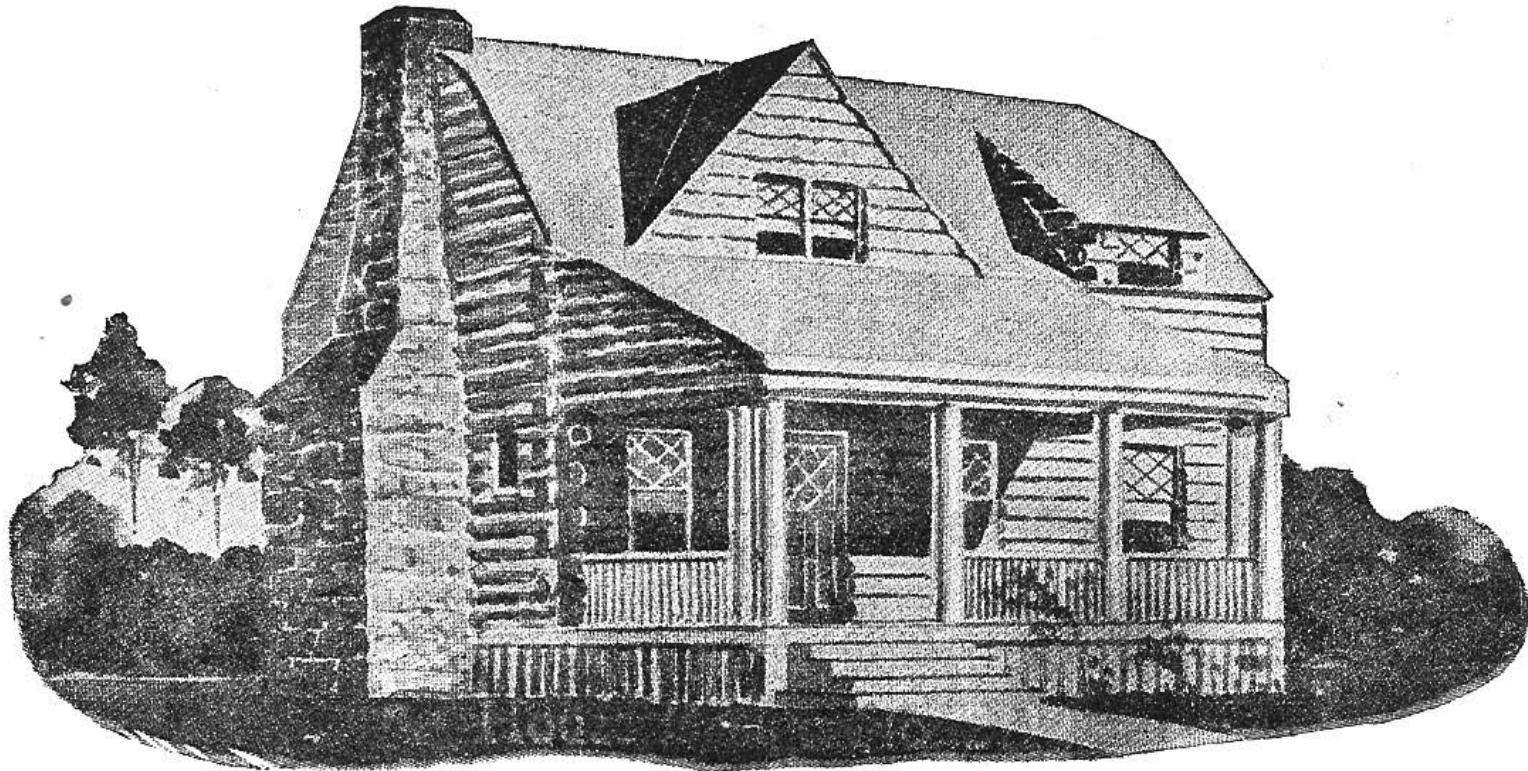
RUSTIC SUMMER-HOUSE.

(Manufactured by James King, New Haven, Conn., and sent in sections to the residence of Mr. Orange Judd. Mr. King retains the copyright of the photograph and engraving.)

these woods and the red cedar which makes up all the rest, are almost imperishable, so that the structure may stand fifty or a hundred years

and shape shown in the engraving or buff color, with 10 black line A little later, orange colored, some

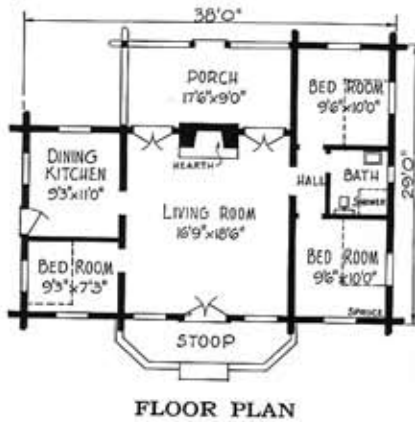
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House Design No. 2078

# THE SPRUCE

FIVE ROOMS AND PORCH



★ To spend the week-end or vacations in this attractive, rustic and efficient log cottage, will prove the theory that mental serenity and physical relaxation are coincidental with one's immediate environment or surroundings.

# THE BOXWOOD

THREE ROOMS AND PORCH



★ Complete rest, and the delight of carefree vacationing is the purpose for which the charming Boxwood was designed. The lay-out, while being attractive, features efficiency. Unnecessary footsteps are eliminated in the floor plan design and enables the assurance of a real rest for the occupant.